

December 7, 2018

Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art

**Their Imperial Highnesses Prince and Princess Akishino's appreciation of "Carl Larsson and his Home"**

On Tuesday, December 4, 2018, Their Imperial Highnesses Prince and Princess Akishino visited Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art (hereinafter Sompo Japan Nipponkoa Museum of Art) and appreciated the exhibition of "Carl Larsson and his Home". This is an exhibition of Carl Larsson (1853-1919), one of Swedish painter, popular throughout the country, known for his warm works of art that used his family as models.

The art books that depict ideal lifestyle with his wife Karin have had a profound influence on modern day Swedish interior design, and translations of his books have been published in many countries.

This exhibition presents not only paintings, but also objects shown for the first time in Japan, including furniture designed by the couple, and Karin's textiles, giving a close-up of lifestyle that charms the world.

Their Imperial Highnesses Prince and Princess Akishino took their time appreciating Carl's works. In front of "Azalea", depicting Karin with a feeling of happiness, and "Beneath the Birches", depicting an idyllically calm and peaceful scenery in northern Europe, Their Imperial Highnesses attentively listened to the explanation of Mr. Arayashiki, who is the supervisor of this exhibition in Japan and Professor at Chubu University, while asking some questions.

"Carl Larsson and his Home" is held at Sompo Japan Nipponkoa Museum of Art until Monday, December 24, 2018.

[Exhibition Details]

Title: The 150th anniversary of diplomatic relations between Sweden and Japan. Carl Larsson and his Home ~Art of the Swedish Lifestyle

Dates: From September 22<sup>nd</sup> (Sat) to December 24<sup>th</sup> (Mon)

Organized by: Sompo Japan Nipponkoa Museum of Art, NHK, NHK Promotions Inc., The Asahi Shimbun

With the sponsorship of: Sompo Japan Nipponkoa Insurance Inc.

Under the auspices of: Embassy of Sweden

With the special cooperation of: Carl Larsson-gården

With the cooperation of: Gothenburg Museum of Art, Thielska Galleriet